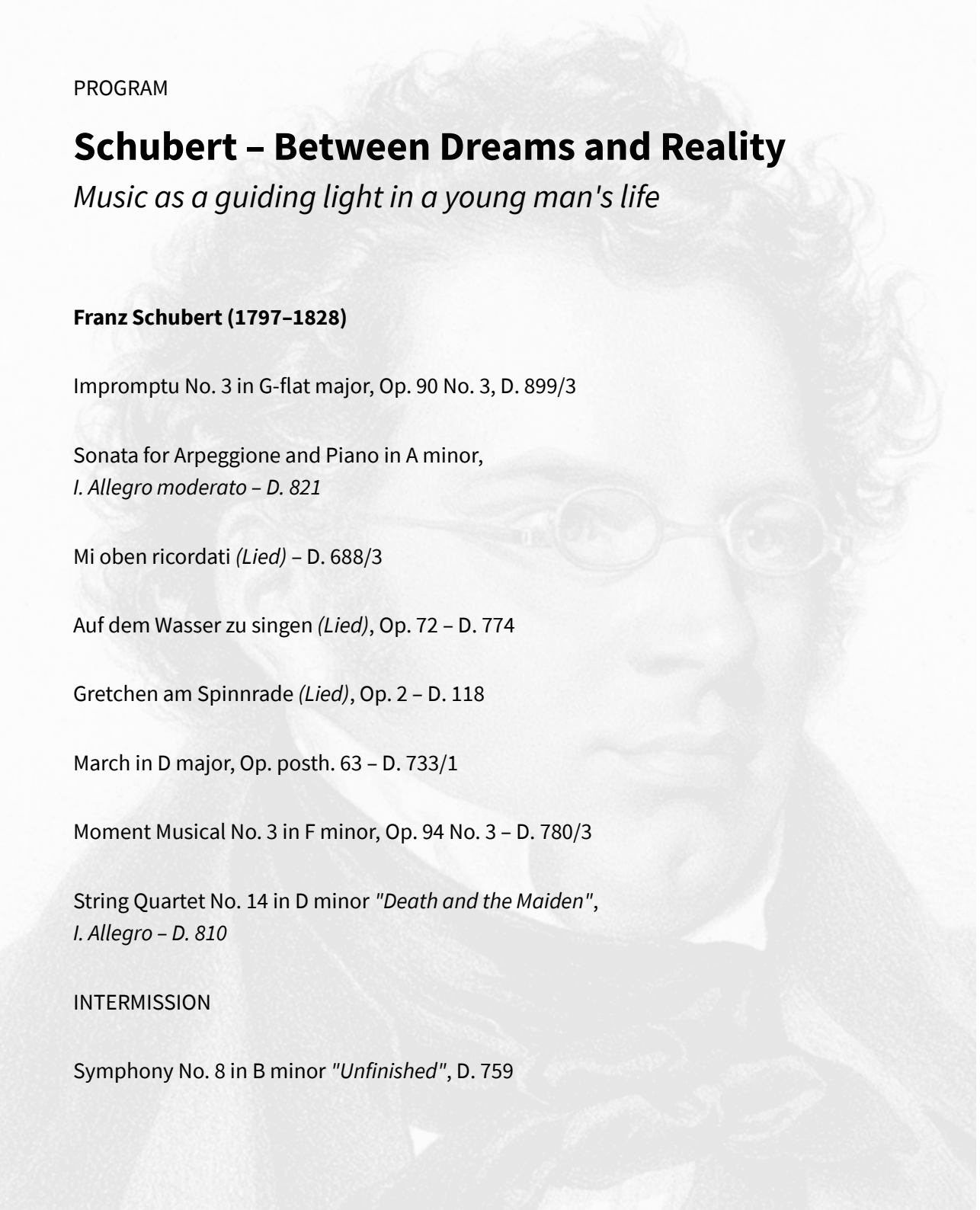


A faint, grayscale background portrait of Franz Schubert, showing his characteristic curly hair and a high-collared coat.

PROGRAM

Schubert – Between Dreams and Reality

Music as a guiding light in a young man's life

Franz Schubert (1797–1828)

Impromptu No. 3 in G-flat major, Op. 90 No. 3, D. 899/3

Sonata for Arpeggione and Piano in A minor,
I. Allegro moderato – D. 821

Mi oben ricordati (*Lied*) – D. 688/3

Auf dem Wasser zu singen (*Lied*), Op. 72 – D. 774

Gretchen am Spinnrade (*Lied*), Op. 2 – D. 118

March in D major, Op. posth. 63 – D. 733/1

Moment Musical No. 3 in F minor, Op. 94 No. 3 – D. 780/3

String Quartet No. 14 in D minor "*Death and the Maiden*",
I. Allegro – D. 810

INTERMISSION

Symphony No. 8 in B minor "*Unfinished*", D. 759